

J. S. Bach
No 20. Sanctus.

Largo. Chorus.

SOPRANO I.
San - ctus, san - ctus, san - ctus, san - ctus, san -

SOPRANO II.
San - ctus, san - ctus, san - ctus, san - ctus, san -

ALTO I.
San - ctus, san - ctus, san - ctus, san - ctus, san -

ALTO II.
San - ctus, san - ctus, san - ctus,

TENOR.
San - ctus, san - ctus, san - ctus,

BASS.
San - ctus, san - ctus, san - ctus,

Largo. (♩ = 56)

ctus Do - minus De - us Sa - baoth, san -

ctus Do - minus De - us Sa - baoth,

san - ctus Do - minus De - us Sa - baoth,

san - ctus Do - minus De - us Sa - baoth,

san - ctus Do - minus De - us Sa - baoth,

- ctus, san - ctus, san - ctus,
 - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus,
 san - ctus, san - ctus, san - ctus,

A
 san - ctus Do - minus De - us Sa - ba - oth,
 san - ctus Do - minus De - us Sa - ba - oth,
 - ctus Do - minus De - us Sa - ba - oth,
 - ctus Do - minus De - us Sa - ba - oth,
 san - ctus Do - minus De - us Sa - ba - oth,
 A
 san - ctus Do - minus De - us Sa - ba - oth,

- ctus, san - ctus, san - ctus, san -
 - ctus, san - ctus, san - ctus, san -
 san - ctus, san - ctus, san - ctus, san -
 san - ctus, san - ctus, san - ctus, san -
 san - ctus, san - ctus, san - ctus, san -
 san - ctus, sa - ctus, san - ctus,

- ctus,
 - ctus,
 - ctus,
 - ctus, san - ctus,
 - ctus, san - ctus,
 san - ctus Do - mi - nus De - us Sa - ba - oth,

san - - ctus, san - - - ctus,
 san - - ctus, san - - - ctus,
 san - - ctus, san - - - ctus,
 san - - ctus, san - - - ctus,
 san - - ctus, san - - - ctus,
 sanctus Do-mi-nus De-us Sa - ba-oth, san-ctus Do-mi-nus De-us Sa - ba-oth,

C
 sanctus Do - mi-nus De - us Sa - ba-oth, san - ctus, san -
 san - ctus Do - mi-nus De - us Sa - ba-oth, san - ctus, san -
 san - ctus Do - mi-nus De us Sa - ba-oth, san - ctus, san
 san - - - ctus
 san - ctus Do - mi-nus De - us Sa - ba-oth, san - ctus,
 san - ctus Do - mi-nus De - us Sa - ba-oth, san - ctus,
C

- ctus, san - ctus, san - ctus Do - mi - nus
 - ctus, san - ctus, san - ctus Do - mi - nus De -
 san - ctus, san - ctus, san - ctus Do - mi - nus
 san - ctus, san - ctus Do - mi - nus
 san - ctus, san - ctus Do - mi - nus

D

De - us Sa - baoth,
 - ctus, san - ctus
 - us Sa - baoth, san - ctus, san -
 De - us Sa - baoth, san -
 De - us Sa - baoth, san - ctus, san -
 De - us Sa - baoth, D san -

san - ctus Do - minus De - us Sa - ba - oth,

san - ctus Do - minus De - us Sa - ba - oth,

san - ctus Do - minus De - us Sa - ba - oth,

san - ctus Do - minus De - us Sa - ba - oth,

san - ctus Do - minus De - us Sa - ba - oth,

san - ctus Do - minus De - us Sa - ba - oth,

E

san - ctus, san - ctus,

san - ctus, san - ctus,

san - ctus, san - ctus,

san - ctus, san - ctus,

san - ctus, san - ctus,

san - ctus, san - ctus,

san - ctus Do - minus De - us Sa - ba - oth, sanctus Dominus De - us Sa - ba - oth,

E

san - - - - ctus, san - - - - ctus
 san - - - - ctus, san - - - - ctus
 san - - - - ctus, san - - - - ctus
 san - - - - ctus, san - ctus san -
 san - - - - ctus, san - ctus san -
 san - ctus Do - mi - nus, De - us Sab - baoth, san - ctus san -

F

san - ctus, san - - - - ctus, san - ctus Do - mi - nus
 san - ctus, san - - - - ctus, san - - - - ctus
 san - ctus, san - - - - ctus, san - - - - ctus
 - - ctus, san - ctus, san - - - - ctus Do - minus,
 - - ctus, san - ctus, san - - - - ctus Do - minus
 - - ctus, san - ctus, san - - - - ctus

F

De - us Sa - ba - oth, san - ctus Do - minus De - us Sa - ba -
 Do - - mi - nus De - - us Sa - ba -
 Do - - mi - nus De - us, De - us Sa - ba -
 De - us Sa - ba oth Do - minus De - us Sa - ba -
 De - us Sa - ba oth Do - minus De - us Sa - ba oth
 - ctus Dominus De - us Sa - ba -

Vivace.

oth.
 oth.
 oth.
 oth. Pleni sunt
 Pleni sunt coe - li et terra glo - ri - a - e - jus glo -
 oth.
 Vivace. (♩ = 168)

Ple-ni sunt coe-li et
 coe-li et ter-ra glo - ri-a - e - jus, glo -
 ri-a - e - jus, ple -

ter-ra glo - ri-a - e - jus, glo -
 Ple-ni sunt coe-li et ter-ra glo -
 Ple-ni sunt coe-li et ter-ra glo -
 ri-a - e - jus, glo -
 - ni sunt coe - li et ter - ra glo -

G

- ri - a e - jus, glo - - ri - a, glo - tr -
 - ri - a e - jus, glo -
 tr - ri - a e - jus, glo -
 - ri - a e - jus, glo - ri - a glo -
 - ri - a e - jus, ple - ni sunt cœ - li et ter - ra glo -
 ple - ni sunt cœ - li et ter - ra glo -

- ri - a e - jus, glo -
 - ri - a e - jus, glo -
 - ri - a e - jus, ple - ni sunt
 - ri - a e - jus, ple - ni sunt
 - ri - a e - jus, ple - ni sunt
 - ri - a e - jus, ple - ni sunt cœ - li et ter - ra,
 H

- ri - a e - jus, ple - ni sunt coe - li, sunt coe -
 - ri - a e - jus, ple - ni sunt coe - li, sunt coe -
 coe - li glo - ri - a e - jus glo -
 coe - li glo - ri - a e - jus glo -
 coe - li ple - ni sunt coe - li et terra glo -
 ple - ni sunt coe - li et ter - ra, ple - ni sunt

- li et ter - ra glo - ri - a e - jus, ple - ni sunt coe - li et
 - li et ter - ra glo - ri - a e - jus, ple - ni, ple - ni sunt coe -
 - ri - a e - jus, ple - ni glo -
 - ri - a, glo - ri - a e - jus, ple - ni
 - ri - a e - jus, ple - ni
 coe - li et ter - ra glo - ri - a e - jus, ple - ni

ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 glo - ri - a e -
 glo - ri - a e -
 glo - ri - a e -

K
 jus, ple - ni sunt coe - li glo -
 jus, glo -
 jus, glo -
 jus, ple - ni sunt coe - li et ter - ra, ple - ni sunt
 jus, ple - ni sunt coe - li
 jus, ple - ni
K Tromp. *tr*

- ri-a, ple-ni sunt coe-li et ter-ra glo - ri - a

- ri - a

- ri-a, glo - ri -

coe-li et ter - ra glo - ri - a

glo - ri -

glo - ri-a, glo - ri -

L, e - jus, glo - ri - a

e - jus, ple-ni sunt coe-li et ter-ra glo - ri - a e -

a e - jus,

e - jus, ple-ni sunt coe-li et ter-ra glo - ri - a e -

a e - jus,

a e - jus, **L**

e - jus, ple - ni sunt coe - li et ter-ra glo - ri-a — e - jus,
 jus, glo - ri-a — e - jus,
 ple - ni sunt coe - li et ter-ra glo - ri - a e - jus, glo -
 jus, glo - ri-a — e - jus, glo -
 ple - ni sunt coe - li et ter-ra glo - ri - a — e - jus, glo -
 ple - ni sunt

glo - ri - a, glo - ri - a — e - jus, glo -
 glo - ri - a, glo - ri - a e - jus, glo -
 - ri-a — e - jus,
 - ri - a, glo - ri - a e - jus, glo -
 - ri-a — e - jus, glo -
 coe - li et ter-ra glo - ri - a — e - jus, ple - ni sunt

- ri - a
 - ri - a, glo -
 glo -
 - ri - a, glo - ri a, glo -
 coe - li et ter - ra glo - ri - a, glo -

e - jus, ple - ni sunt coe - li et ter - ra, glo - ri - a e -
 - ri - a, e - jus, pl - ni sunt coe - li et ter - ra, et ter - ra glori - a e -
 - ri - a, e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 - ri - a, e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 - ri - a, e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 - ri - a e -

N

jus, glo -
 jus, glo -
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe-li et ter -
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe-li et ter -
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe-li et ter -
 jus, ple - - ni sunt coe-li et ter - ra glo - ri - a, ple - ni sunt coe-li et

N

- ri - a e - jus.
 - ri - a e - jus.
 - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - jus.
 - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - jus.
 - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - jus.
 ter - - ra, sunt coe-li et ter-ra glo - - ri - a e - jus.

Nº 21. Osanna.

Allegro.
SOPR. I.
ALTO I. O - san-na, o - san-na, 0 -
TEN. I. O - san-na, o - san-na, 0 -
BASS I. O - san-na, o - san-na, 0 -
SOPR. II. O - san-na, o - san-na, 0 -
ALTO II. O - san-na, o - san-na, 0 -
TEN. II. O - san-na, o - san-na, 0 -
BASS II. O - san-na, o - san-na, 0 -
 O - san-na, o - san-na,
Allegro. (♩ = 152.)

san - na, o - san-na, o - san-na, o - san-na, 0 - sanna in ex-
 san - na, o - san - na, o - san-na, 0 - sanna in ex-
 san - na, o - san-na, o - san-na, o - san-na, 0 - sanna in ex-
 san-na, o - san - na, o - san-na, o - san-na, 0 - sanna in ex-
 san - na, o - san - na, 0 - san-na, o - san-na, o - sanna in ex-
 san-na, o - san - na, o - san-na, 0 - san-na, o - sanna in ex-
 san-na, o - san - na, o - san-na, 0 - san-na, o - sanna in ex-
 sa - na, o - san - na, o - san-na, 0 - san-na, o - sanna in ex-

This page of the musical score for the Sanctus from Bach's Mass in B Minor includes the following elements:

- Measures 1-4:** The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "cel-sis, o-san". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- Measures 5-8:** The vocal parts continue with "na in ex-cel-sis, o-". The piano accompaniment maintains its rhythmic texture.
- Measures 9-12:** The vocal parts conclude the phrase with "san". The piano accompaniment provides harmonic support.
- Measures 13-16:** The vocal parts begin a new phrase with "na in ex-cel-sis, o-san". The piano accompaniment continues.
- Measures 17-20:** The vocal parts continue with "na in ex-cel-sis, o-san". The piano accompaniment continues.
- Measures 21-24:** The vocal parts conclude with "na in ex-cel-sis, o-san". The piano accompaniment continues.
- Measures 25-28:** The vocal parts begin a new phrase with "o-sanna in ex-". The piano accompaniment continues.
- Measures 29-32:** The vocal parts continue with "o-sanna in ex-". The piano accompaniment continues.
- Measures 33-36:** The vocal parts conclude with "o-sanna in ex-". The piano accompaniment continues.
- Measures 37-40:** The vocal parts begin a new phrase with "o-sanna in ex-". The piano accompaniment continues.
- Measures 41-44:** The vocal parts conclude with "o-sanna in ex-". The piano accompaniment continues.

- sis, o - san - na, o - san - na, o - san - na in ex -
 cel-sis, o - san-na, o - san - na, o - san - na in ex -
 cel-sis, o - san-na, o - san - na, o - san - na in ex -
 - sis, o - san-na, o - san - na, o - san - na in ex -
 cel-sis, o - san-nain ex - cel-sis,
 cel-sis, o - san-nain ex - cel-sis,
 cel-sis, o - san-nain ex - cel-sis,
 cel-sis, o - san-nain ex - cel-sis,
 cel - sis, o - san - na -
 cel - sis, o - san - na, o - san -
 cel - sis, o - san - na, o - san-nain ex - cel -
 cel - sis, o - san - na, o - san - nain ex -
 o - san-nain ex - cel-sis,
 o - san-nain ex - cel-sis,
 o - san-nain ex - cel-sis, o - san -
 o - san-nain ex - cel-sis,

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na, o - san-na in ex - cel-sis,
 na, o - san-na in ex - cel-sis,
 sis, o - sanna in ex - cel-sis,
 cel-sis, o - sanna in ex - cel-sis,

o - san - -
 o - san - -
 na in ex - cel - sis, o - san - -
 San - -

o - sanna in ex -
 o - sanna in ex -
 o - sanna in ex -
 o - sanna in ex -

ra in ex -
 - na in ex - cel - sis, o - san - - na in ex - cel -
 - na in - ex - cel - - sis, o - san - - na in ex -
 - na in ex - cel -

S

san-na in ex-cel-sis, o-sanna in ex-cel-sis,
 san-na in ex-cel-sis, o-sanna in ex-cel-sis,
 san-na in ex-cel-sis, o-sanna in ex-cel-sis,
 san-na in ex-cel-sis, o-sanna in ex-cel-sis,
 san-na, o-san-na in ex-cel-sis, o-san-na in ex-
 -na o-san-na in ex-cel-sis, o-san-na in ex-
 -na in ex-cel-sis, o-san-na in ex-
 -na in ex-cel-sis, o-san-na in ex-
 o-san-na, o-san-na,
 o-san-na, o-san-na,
 o-san-na, o-san-na,
 o-san-na, o-san-na,
 cel-sis, o-sanna in ex-cel-sis,
 cel-sis, o-sanna in ex-cel-sis,
 cel-sis, o-sanna in ex-cel-sis,
 cel-sis, o-sanna in ex-cel-sis,

U *p* cel-sis, o - san-na in ex - cel - sis, *f* o - san -
cel-sis, o - san-na in ex - cel - sis, o - san -
cel-sis, o - san - na, o - san - na, o -
cel-sis, o - sanna in ex - cel-sis, o -
celsis, o - sanna in ex - cel - sis, o - san - na. o -
celsis, o - sanna in ex - cel - sis, o - san -
cel-sis, o - san - na, o - san -
cel-sis, o - sanna in ex - cel-sis, o -
na, o - san-na, o - sanna in ex - cel - sis.
na, o - san-na, o - sanna in ex - cel - sis.
sanna, o - san-na, o - sanna in ex - cel - sis.
san - na, o - sanna in ex - cel - sis.
san - na, o - sanna in ex - cel - sis.
na, o - san-na, o - sanna in ex - cel - sis.
na, o - san-na, o - sanna in ex - cel - sis.
san - na, o - sanna in ex - cel - sis.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in B minor (two sharps) and 3/4 time. It begins with a treble clef and a key signature of two sharps. The first measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various rhythmic values and rests, maintaining the B minor key signature and 3/4 time signature.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various rhythmic values and rests, maintaining the B minor key signature and 3/4 time signature.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various rhythmic values and rests, maintaining the B minor key signature and 3/4 time signature.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various rhythmic values and rests, maintaining the B minor key signature and 3/4 time signature.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various rhythmic values and rests, maintaining the B minor key signature and 3/4 time signature. The system concludes with a double bar line and a fermata over the final note.